

KAMUNAGARA

RESORT OF THE DEMON-SLAYER



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US\$29.99
CAN\$39.99
ISBN-0554
Supernatural
Action

KAMUNAGARA

LEGION OF DARK DEMON SLAYERS

Hitaka Kugaya has been reincarnated to purify psychological life forms from another dimension. As if this wasn't enough now members of the government calling themselves "Directors of Ceremonies" have joined the fray. Hitaka finds himself pursued by the police; and he is forced to confront yet another intruder... He has yet to master the Holy Sword, but rest assured more attacks and encounters lie in wait...

THIS BOOK READS FROM RIGHT TO LEFT

ISBN 978-1-55558-689-4



1 55558 6894

13 AND OLDER



WWW.ANIME-CLUSTERS.COM

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Belayout - Lettering and Design - AnimePloRia

Illustrations - Aiko Shoun

Managing Editor - Frank Perrone

Publisher - John Sindelar

SHONEN GARUDA, READER OF THE CLASH SUPERIOR 3
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SHONEN GARUDA Co., Ltd. TOKYO. English translation rights
acquired with SHONEN GARUDA Co., Ltd. TOKYO through
TOYOTA CORPORATION (TOKYO). English version of USA and
CANADA published by Media Blasters, Inc.

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Office of Publication
Media Blasters, Inc.
919 8th Avenue, 14th Floor
New York, New York 10018

ISBN: 1-59555-685-4

Printed in the USA



KAMUNAGARA



REBIRTH OF THE DEMONSLAYER

3

HAJIME YAMAMURA





KAMUNAGARA

REBIRTH OF THE DEMONSLAYER

VOLUME THREE



NEW YORK, NEW YORK



HAJIME

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A
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A
3

YAMAMURA

惟神

KAMUNAGARA



惟神

KAMUNAGARA



HITAKA MANAGED TO SUBDUCE THE INVAPER, BUT THEN HE CAUGHT SIGHT OF TSUBASA AND YUKIE, MASTERMINDS OF THE ATTACK. HE CHASED AFTER THEM, BUT WAS CAPTURED INSTEAD. TSUBASA TRIED TO PROVOKE HITAKA, HOPING THAT HE WOULD REGAIN HIS MEMORY (AS HE HAS NO DESIRE TO FIGHT HIM UNTIL HE DOES). BUT WITH HIS BACK AGAINST THE WALL, HITAKA LOST CONTROL OF HIMUKA; THE SWORD ERUPTED. AT THE LAST MINUTE, HE WAS SAVED BY KANATA AND HARUGAMI, BUT HE LOST HIS RIGHT ARM TO HIMUKA. MEANWHILE, THE DIRECTORS OF CEREMONIES, AGENTS OF THE GUARDIANSHIP POST, HAD BEEN OBSERVING THE ONGOING BATTLE AND NOW MAKE THEIR MOVE TO INTERVENE. BY IMPULSING TSUBASA AND YUKIE TO BRUTALLY MURDER MEMBERS OF THE POLICE FORCE, THEY EFFECTIVELY PUT A STOP TO ANY INVESTIGATION OF HITAKA. THE MYSTERY DEEPENS...AND HITAKA IS ATTACKED YET AGAIN...WHAT WILL BECOME OF HIM?

HITAKA KUGATA, A HIGH SCHOOL JUNIOR, AFTER AVENGING HIS AUNT, MURDERED BY THE PSYCHOLOGICAL PARASITES...OR "INVAPERS" FROM ANOTHER WORLD, HE JOINS IN THE BATTLE FOR "PURIFICATION." HIS WEAPON IS THE HOLY SWORD "HIMUKA," WHICH SPONGES FROM HIS RIGHT ARM. IT WAS FROM KANATA TAKEMI, BEARER OF THE MIRROR OF CONTAMINATION, THAT HITAKA LEARNED THAT THEY WERE BOTH SCIONS OF THE CLAN OF THE SWORD, REINCARNATED OVER AND OVER IN ORDER TO PROTECT THE WORLD FROM THE INVAPERS. UNLIKE KANATA, WHO HAS FRAGMENTED MEMORIES OF THEIR PAST, HITAKA CAN RECALL NOTHING. IT WAS THEN THAT HITAKA ENCOUNTERED AN INTRUDER ARMED WITH INTELLECT, A YOUNG MAN NAMED TSUBASA SANO, WHO INFORMED HIM THAT THE INTRUDERS ARE PLANNING A "SATOGARU (HOMECOMING)", AND THAT THE HOLY SWORD HIMUKA IS "INSUFFICIENT" TO STOP THEM. HITAKA WAS AT A LOSS AND IN DESPAIR. THEN THE DETECTIVES INVESTIGATING HIS AUNT'S MURDER SPOTTED HIM CARRYING HIMUKA, AND HE WAS TAKEN FOR QUESTIONING BUT IN THE MIPST OF THE INTERROGATION, THEY WERE ATTACKED BY AN "INVAPER." THE DETECTIVES BATTLED ALONGSIDE HITAKA AND KANATA.

THE STORY SO FAR



物語

STORY



物語

STORY



KAMUNAGARA A

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THERE'S
REALLY NO
NEED FOR
YOU TO
COME TO A
PLACE LIKE
THIS...



BUT I'M
SURE YOUR
FATHER
NEVER
INTENDED
YOU TO DO
THIS TYPE OF
WORK WHEN
HE ASSIGNED
YOU TO THE
LIAISON
POST...

I'D LIKE
YOU TO
STOP
GIVING
ME
SPECIAL
TREAT-
MENT.

EXCUSE ME,
BUT I AM A
PRACTICE DO
CUMENTED
I'M NOT
LIKE TO RUN
ERRANDS AS
A HERE
LESSON



VERY
WELL,
BUT
PLEASE,
DANCE
YOUR-
SELF.



AND I'M
SURE
YOUR
FATHER
WILL GO
FOR
SMOOTHER
THAN IF
HE SENT
SOMEONE
LIKE ME
HROOGE...







THIS IS
A MAN.

THERE'S NO ROOM
FOR
"CURIOSITY".

...AND IT
WILL GO
ON
LONG
AFTER
WE'RE
GONE.

IT
STARTED
LONG
BEFORE
YOU AND
I WERE
BORN...

WE ARE
AT HOME.

THE POLICE ARE
INVESTIGATING THE
CASE ON THE
ASSUMPTION THAT
THE MOTHER OF THE
SLAIN CHILDREN, 34-
YEAR-OLD ORO
KOHANE, MISSING
SINCE LAST
NIGHT, IS SOMEHOW
INVOLVED.

LATE LAST NIGHT, THE
BODIES OF 3 YOUNG
CHILDREN WERE FOUND
BRUTALLY RTABBED
IN A SETAGAYA
APARTMENT...

THEY
COULD
HEAR
KOSUGE
SCREAMING
AT HIS
COURTESAN
ON A
NEARBY
ROOF.

ACCORDING
TO
STATEMENTS
MADE BY HER
NEIGHBOURS,
KOSUGE LIKES
APPEARED
TO HAVE
BEEN
SUFFERING
FROM CHILD-
HOOD
STRESS AS
OF LIFE.

AFTER RECEIVING
A VOTE OF NO
CONFIDENCE, THE
PRIME MINISTER
IS NOW
FOCUSING HIS
ENERGIES ON
THE UPCOMING
GENERAL
ELECTION...

OSCILLATION OF LIFE, MAKING THE WORLD AROUND US...

MOV-
ING
ON...

YOU CAN'T
REALLY SHOW
UP AT SCHOOL
LIKE THAT
AFTER BEING
ABSENT FOR A
FEW DAYS,
RIGHT?













SOME-
THING
HAPPENED
SINCE
HE WAS
OUT OF
SCHOOL?



YOU
THINK
MAYBE
NOT



OH,
WHAT
THE
HELL?



HAH?



THE
THINK
IT
TURNS
OUT
HE
CAN'T
JUST
STAND
BY
AND
DO
NOTHING



WE
REALLY
SHOULD
DO
SOMETHING
FOR
THE
HIGH



MAYBE
WE
SHOULD
TALK
OVER
THE
LUNCH
BELL?









WHO KNOWS?
JUST SOME
TEACHER,
I GUESS.

THEN WHO
THE HELL'S
THE WOMAN
WITH
THE POKYTO

POKITY

THAT TEEN-
AGED'S
THE ONE
WHO
WAS
CACKLED-
IN, RIGHT?



DAMN

LEAD

I
WOULDN'T
BOUGHT
OVER
ALL
THE
GUY
EQUIPMENT
I POSSIBLY



GIVE A
POKAY
BUT'S
THE
SPITTING
IMAGE







WELL,
HOW ABOUT
YOU?

I DON'T
KNOW YOU.



WHAT
CAN I
SAY?
IT'S NOT
EXACTLY
THE KIND
OF STORY
YOU CAN
JUST
SWALLOW.



WOOF!
THE
SAGITS?



DELIVER
IT OR
NOT, I'VE
ALREADY
HAD ALL
THESE
UNREAL
EXPERI-
ENCES.

AND I'VE
SEEN A
DEATHWAD
OF
JODGING
SAGITS.



EITHER
SHE CAN'T
REMEMBER,
OR SHE
HAD NEVER
TOLD IN
THE FIRST
PLACE.



THE
TRUTH IS,
I WON'T
THINK EVEN
TAKING
KNOWS
WHAT'S
REALLY
GOING
ON.



THAT'S RIGHT

WE CALLED
IT THE
"SUGGESTED"
PHONE-
COMING.

WELL, BUT THE FACT IS
THAT
NEVERTHE-
LESS
THOSE
HORRIBLE
THINGS ARE,
THEY ARE
GOING TO
ATTACK US.
AREN'T
THEY?

YEAR





EX-
CUSE
ME??

I WAS
NOTING
YOU
COULD
KINDA
HELP SO
OUT,
BEE...



NO,
ANY-
WAY...



ALL
RIGHT



THE
YOU
CAN
TALK
HARD
LIKE-
LET'S
GO TO
SLOTT

OH,
LAY
OFF



YOU KNOW
LIKE
KIDNAPING
AND
STUFF...
I HAVE A
FEELING
IT'LL COME
BE HARDY
LIKE
OVERDO
LOOK
FORGET



25
THAT
WENT
IT
MEANT
TO
YOUR

THAT
DO



WAKABE
HEY!



WAKABE

IS IT
OKAY?



COME
WITH
US,
WAKABE

YOU
DON'T
HAVE
TO
GO
TO
SCHOOL,
DO YOU?



WAKABE
HEY!

DO YOU
HAVE
TO
GO
TO
SCHOOL,
DO YOU?



WAKABE
HEY!

GO
AHEAD
AND
LET
OFF
SOME
STEAM.
YOU'RE
BOILING
WAY
TOO
MUCH.







IN STYLE OF JAPANESE MUSIC THAT'S BECOMING MORE POPULAR AMONG WESTERN PEOPLE.



I
KNOW
SHE
WAS
TIDY

SHE'S
GOT
THE
TEND-
LO
FORM,
ALL
RIGHT

BUT
SHE'S
PRETTY
GOOD

WHAT A
POWER

EMMA,
THE
GIRLS
ARE
EACH

HIS BENILDERMENT / END

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#16 BATTLEFIELD: B1















OH, IT'S
YOU, SAKURA.



NOT THAT
THERE'S
ANYTHING
ELSE IN
THE
HOUSE
BUT TEA...



WOULDN'T
IT BE THAT
ALL
COME
ON, NAKIPE.

YES, I
NEEDED
TO
TALK
TO
YOU.



YES.

TEA
ALL
RIGHT
WITH
YOU?





I
SUGGEST
YOU
SLOW
DOWN,
AMP...

THIS CASE
IS WAY TOO
DEEP FOR
ANYONE
WITH A
SENSE OF
JUSTICE.
DO TESTA
FOR THAT
WANTED
TO JUMP
INTO

OR
RATHER,
YOU'RE
STILL
NOT
READY
FOR
THIS!



AMP?

YOU'RE
STILL
FOGGO



DAMN, LOOKS
LIKE I WON'T
BE ABLE TO
FACE YOUR
PARENTS BY
THE TIME
WE'RE
THROUGH.



NO, I'M
NOT!



BUT
YOU'RE
NOT THE
TYPE TO
TAKE
THAT
KIND OF
ADVICE,
ARE
YOU?



SINCE
I'LL HAVE
YOU BY
MY SIDE!

THERE'S
NOTHING
TO WORRY
ABOUT!

TAKE IT
AWAY!

SONG READY

OH,
YOU'RE
UP, YOU
TWO!

GIVE
IT UP,
ALREADY!

KARASU, IF
YOU HADN'T
WANTED
SING WITH
HITAKA,
DON'T
ABOUT
ME!

ALL
ABOUT
3 TOP
PUSHING!

HERE,
HITAKA.

I SAID
I DON'T
WANT
TO.

THAT'S NO
WAY TO
TALK!
ONCE THE
SONG
EGGS
IN, NO
CANCELS!

COME
ON,
KARASU!
GO!

GET
OFF MY
CASE,
WILL
YOU?

GIVE IT
UP,
YOU'VE
GOT
HITAKA.
BE A
MAN,
DEAR!















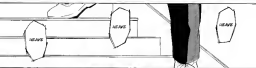


































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#17. AT THE BOTTOM OF THE DARKNESS





















WE'D
BETTER
CALL HEAD-
QUARTERS.

GAS

THIS IS
REALLY
BAD



WHAT
SHOULD
WE DO?

WHAT
CAN
HE
DO?

HEY!

ANYONE
SIT
DOWN
TODAY?



THE
PLACE
HAS
BEEN
BRACK-
ETED
RIGHT?

WE'D
BETTER
WAIT
FOR
BACKUP

BUT
WE
CAN'T
JUST
LEAVE
THEM
HERE
LIKE
THIS.
CAN
WE?

SO
ARE
WE
GONNA
STEP
OVER
THEM?

WHENEVER
WE
TURN
TO
THESE
PEOPLE
MIGHT
STILL
BE
DOWN
THERE...











—BUT
UNLESS I
STAY AND
WITNESS
ITSELF I
DON'T THINK
I'LL BE ABLE
TO FINISH
HER OFF—



IT'S
CHANGING
ITS
SHAPE IN
A FLICK
OF AN EYE, SO
IT'S
REALLY
FRICKIN'
HARD TO
HOLD...















COME ON,
TOM!
THERE'S NO
TELLING WHAT
MIGHT BE
WAITING FOR
US
BE ON
YOUR
GUARD
NOW!

WHAT DO
YOU MEAN,
SOMEONE'S
STILL DOWN
THERE? YOU
NEEDED TO
TELL ME
THAT SOON
AFTER!



I
HOPE
IF
ANYONE
SAYS ALL
SOON!

POSSIBLY
I THINK
HE ONLY
GOT
PUNCHED
IN THE
FACE!



SOON!
YOU
MUST BE
SCARED!

NEVER
MIND,
JUST
AWAY!
THE
GDS
ARE
COMING.





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#18. BREAKABLE





UH-HUH.
WHAT
ABOUT
YOU
BOYS?

KAMETA!
YOU'RE SAFE!

SOUP
WE
NEED
SUP?

YOU'RE
KIDNAP!

BUT
THANK
GOOD
MORN.
IT
WASNT
LIFE-
THREAT-
ENING.

SOUP?

WELL, YOU
CALLED TO
LET US KNOW
ABOUT
MYNORU
WE WERE IN
TROUBLE.

YOU
SHOULD
JUST
TAKE
GET
WELL
WELL, OK?

IT'S
JUST
GONNA
TO
BE
A
FRAN
IN
THE
BUTT
OCC
YOU
IF
YOU
COME
DOWN.

THE
THING
IS
WE'RE
AT
THE
POLICE
STATION
THAT'S
ALL.
YOU
KNOW
WE'RE
COOPERATING
IS.

I
MEAN
WE'RE
PROBABLY
NOT
GONNA
TO
MAKE
IT
TODAY
EVENING.

I
KNOW
HOW
WE
WANT
TO
SEE
MYNORU
BUT
THAT
CAN
WAIT
TILL
TOMORROW
MORN.



BECAUSE DON'T YOU
THINK PEOPLE
WOULD NOTICE
IF I WENT TO
GET ON THE
TRAIN LOOKING
LIKE THAT?

THAT
TAKUYAKI
PUKE
NEARLY
DEADEND
WHEN HE
SAW ME.

WHY'D
YOU
GO
AND
PUKE?

...WE'VE
GOT TO
LIVE &
SOMEONE
HELPING
US OUT.

IF WE'RE
GONNA
KEEP UP
THIS
BATTLE...

WE
HAVE
NO
CHOICE?

THAT'S
STILL NO
REASON
FOR YOU
TO...

I ASKED
HER THIS
AFTER-
NOON!
WHEN I
WAS
ASKING
FOR HER
HELP!

HOW
COULD?

HUNT?

WELL,
HOW
COULD
YOU
KNOW
MANGA?
MY'S
MANGAIST?

YOU'RE THE
ONE WHO
WOT WOT
INVOLVED IN
THE FIRST
PLACE, YOU
KNOW!

LOOK,
DON'T
FORGET!

I KNOW
I DID
BUT!

LET'S
GO
GET
COOL

FORGET
IT
JUST
LATE!

I'M
SOOOO
Tired!

FEEL
ME!

W-W-W-W

1st







MIYAKO IS GETTING MORE AND MORE AWARE AT ATTEMPTING HERSELF TO THE SPECIFIC VIBRATIONS OF THE "FELLAS."





WE WILL
CONTINUE TO
SURVEILLANCE,
BUT THIS
IS WHERE WE
START AT
THE MOMENT

MR.
FATHER
IN CHAIR
DON'T
SEEM TO
WANT A
POOR
RECORD,
AND AS
SUCH, WE
HAVE YET
TO DO ANY

NOT
LACK
OF
RETURN

WE HAVE
ENTERED
THE
REMARKS
AS
BELONGING
TO THE
FATHERS
OF SINCE
BEFORE HE
WAS
KILLED

AND
SUCH
A
RE-
SELECT



ALL
PERSONNEL
WERE
MONITORED
WE HAD THEM
GO OVER THE
SCENE WITH A
ONE-TOGETHER
COME FOR A
FULL PAYS...

DEBIT
AND
WHAT
ABOUT
THE
OTHER
THINGS



NOW WE
HAVE TO
WAIT FOR
ANOTHER
CHANCE -
BUT

IT
COULD
BE
EVERY-
THING
WE
COULD

—YET
NO
TRACE OF
HIMSELF
NOT A
SLIVER

BUT
THEY
ARE
SUCH
A
BIG
BUT

WE EVEN
SETTLED
THROUGH
THE
CONCRETE
FROM THE
SPOT
WHERE
THOSE
TWO WERE
BELIEVED
TO HAVE
FOUGHT



THERE'S NO HELP AT THIS TIME FOR THEM TO KNOW ABOUT US.

I ALREADY TOLD YOU THAT WOULD BE THE MATTER.



WE DON'T HAVE WHAT WE NEED INTO COUNTRY AND CONSIDER THE SITUATION.

PERHAPS WE SHOULD TAKE MORE PRAGMATIC MEASURES.



WE MIGHT BE ABLE TO FIGHT THEM, BUT WE CANNOT AFFORD TO BE THEM, REMEMBER?

PERHAPS, IF WE COMPROMIT THE SITUATION WHO WOULD STOP THE SURVIVORS?



YOU NEED TO CONSIDER WHY THAT REGION HAS BEEN LOST DOWN FROM GENERATION TO GENERATION.

NOT ON A MERE WORD, LET ME TELL YOU THAT.

I'M SURE THAT OUR REGION WOULD BE TO HAVE CONTACT HOWEVER UNDER THESE CIRCUMSTANCES.

ALL WE NEED IS A SINGLE SAMPLE.

WE CANNOT SEPARATE THEM FROM THE OTHERS.

SO.



DON'T TELL
ME YOU
DON'T KNOW
WHAT I'M
TALKING
ABOUT
ANAND!

THINK OF THE
PRICE WE'LL
ASK THAT
SO-CALLED
MATERIAL
FURNISHED
JUST NOW...

THERE'S NO
TALKING
ABOUT
THE LEAST
AMOUNT OF
STIMULATION
YOUR
MIND...

IT'S
DANGER
TO A CAP
FILLED
NEARLY
TO THE
BRIM
WITH
WATER.

BUT THE
FLOOR
IS CLOSE
TO
CAPACITY
NOW

AT ANY
RATE
TODAY
THERE IS
SOME-
THING
WE JUST
CONSIDER
NOW
THROUGH
MIND...

THAT IS
WHAT IT
IS MADE
OF
A PURE
WEAPON
OF THE
GOOPS...

A
LOST
ANCIENT
TECHNIQUE...

HOW
DANGER...

THE HOLY SABBATH
WAS...
LAD...

THE HOLY SABBATH
WAS...
LAD...

THE PHANTOM STATION
RESEARCH...

EVEN
THOUGH
THAT'S
BECAUSE
WE'VE
GIVEN
THE
SABBATH
TO US...







THAT
PHOTO...
IT
MAY'VE
SEEN
THE
WOMAN'S
OWN
KID...

A
HELL
OF
FAR
TODAY...



BETTER
STOP



THE
KID—
HOWEVER
WHAT
HAPPENED
TO HIM?

A NEW
ENEMY
COULD BE
COMING
EVEN AS
WE SET
LEGS.



IT'S
OVER
NOW.

NO ONE
TURNING
ABOUT IT.



YOU
HAVE
SOME
YOU
MAYBE.









IT'S
GONE
TO
START
AGAIN
SOON—

SHE'S
GONE—



VERY
IMPRES-
SIVE.



ALL
OVER—
AGAIN.



THE
NEXT
ONE...



...THE TOUR
ISHUKA,
ARMED WITH
ALL OF THE
PUBLICATION
QUANTS IT
SHOULD BE
ARMED WITH.

WE'VE
GOT
BUSINESS
WITH ...



EVEN IF
HE SEND IN
ANOTHER
ASSASSIN,
IT'S JUST
GONE TO
BE THE SAME
OLD SAME
OLD.

BUT FOR
WHATEVER
REASON...

WELL,
SURE.



HEY DON'T
BE TRY
ATTACK-
ING FROM
BEHIND
ME OKAY?



NOT VERY
ORIGINAL,
WOULDN'T
YOU SAY?

BUT YOU
RE SOME-
THING
JUST LIKE
THAT IN
ANOTHER
INCARNATION
REMEMBER
THAT?



NOT
REALLY
IT.

YOU
GOT A
POSS-
IBLE
WITH
IT?



YOU
REALLY
LIKE
THAT
STRATEGY?



AND
BUT
THAT...



BUT
THAT'S
PRECISELY
WHY IT
WORKS.



ON THOSE
WHO DON'T
WANT TO
RELEASE







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#19 PAYDREAM

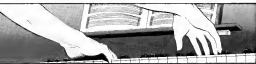






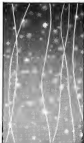
I
THOUGHT
I'D
STOPPED
HAVING
THAT
DREAM
LATELY...







LOOKED LIKE
THEY WERE
MANIPULATING
THE STRINGS
OF MY FACE...



HE'S
DROPPED.





ABUSIVE MOTHER DISAPPEARS

KARAOKE BOX

After witnessing

I HAD A
FEELING SHE
MIGHT BE THE
"ENEMY" YOU
FOUGHT THE
OTHER TIME.
THE MOTHER, THE
FATE MATCHES.

I
ALMOST
FOUGHT
WITH
YOU
THAT...

BUT IN
YOUR CASE,
YOU NEED
EVERYTHING
TO BE
CLEAR
SO...

SO THE
KIDS WERE
MURDERED...

THEY SAY
THE SPOTS
THAT HAD
BEEN GOING
ON FOR A
WHILE
BEFORE THE
WENT DOWN

HOT THAT
IT'S MUCH OF
A CONSOLE-
TION, BUT...

SHE WAS HOLDING
THAT NEW-
BORN BABY
IN HER
ARMS, AND
SHE LOOKED
SO HAPPY...

THAT
WOMAN
IN THE
PICTURE...



STILL...











THE DRIVER
OF THE
TRUCK AND
BOTH MY
PARENTS
WERE
KILLED

IT WAS A
HEAD-ON
COLLISION
WITH A
TRUCK
ON THE
HIGHWAY.
ONE CAR
FLIPPED
OVER.



AND THE
ONES ON MY
PAPA'S SIDE
WEREN'T
BAP
PEOPLE
BUT THEY
WEREN'T
PARTICULAR-
LY CLOSSE
BUTER. SO

MY
MOTHER
HAD NO
RELATIVES



I SURVIVED
THE ACCI-
DENT, BUT
THE ONLY
ONE WHO
OFFERED TO
TAKE ME IN
WAS MY
FATHER'S
YOUNGER
SISTER,
SARUKI.



AND NOW
AUNT
SARUKI'S
GONE,
TOO.

THE COLORS
OF THE
WOLF LIKE
CHANGED SO
PRACTICALLY

IN THE
FURGEST
MOMENT...



BO-
TAKA!

BEYOND
THAT
MAY...



BTAKA!

PART OF
THE SCENE
TOO?



BO-
TAKA



BO-
TAKA







SWOOP-
MARRAS, DAI AND
WENDO ARE ALL
TOTALLY
DIFFERENT
THOUGH!

REALLY?
SOUNDS
LIKE
YOU'RE
PART OF
A BIG
KENPO
FAMILY!



YOU KNEW
WE'VE
MET DAI
BEFORE?

OH,
WENDY
THAT
DETECTIVE
MENTIONED
SOME-
THING



I'M
SWEETENED
YOU KNOW
THAT IS
MY DAI
FAMILY,
OR SOME-
THING?

WHAT'S
HE
SAYING
IN AN
DAI
MAYBE?
I THOUGHT
YOUR FATHER
WAS A KENPO
MASTER?



DAI
WENDY



THEY BOTH HAVE
THE SAME
ROOTS, BUT
THEY'RE
BRINGING OUT
INTO THEIR OWN
DETECTIVE
WORLD, THE WAY
YOU HAVE YOUR
POPS, AND SO
ROOTS, ARE
TOGETHER
PERFECT, YES?



BUT
SOME
FROM
THAT
WE
ALSO
POPS
DAI

EVEN
THOUGH
WENDY
WAS
18 YEARS
OF
KENPO
BEFORE
HE TOOK
UP DAI

OH,
THAT'S
WHAT
WE DO
HAVE A
BIG
TRACING
THE
POLICE,
TOO









MIYAKA
DOESN'T
SEEM TO
LIKE
THOSE
SUBJECTS
VERY
MUCH.

WELL...
AS FAR AS
DISCERNMENT
AND
PREDICTING
GOOD...



LET'S
HAPP
OF
LIKE
AN
OLD
GELLED,
DON'T
YOU
THINK?

RIGHT
BECAUSE
HE'S
SUCH
A
STRAIGHT
ARROW!

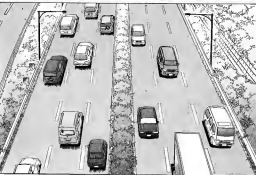


I
THOUGHT
IT
HAD
SUSPICIOUS...



CAN'T
YOU
SEE
HE'S
MATURE?





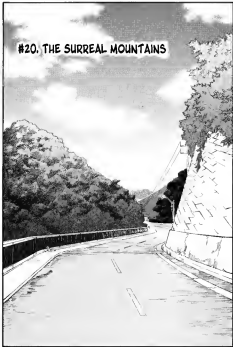
KAMUNAGARA

RESORT OF THE DEMON-SLAYER



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#20. THE SURREAL MOUNTAINS







SUCH A
QUIET
PLACE...





WHAT
PAGE...



THE
SWEEP...







"I'M SURE IT'S
JUST AN EXCUSE.
HE REALLY
WANTED YOU TO
KISS HIM &
SHOWN YOU'RE
NEVER FORGOT
THAT FOR HIM
HONOR, HAD YOU?"

"FORGOTTEN
AN OLD
SCARF
LIKE HE
OUT OF
RETIRE-
MENT?"

"THE THING
IS, THAT
MAYBE
I LET'S
WORK UP
ABOUT THE
MATTER, THEN
HE WON'T
SHOCK ME
ANYMORE
SOME TIME
WITH TRAVELER
WITH"



ヒュル



"IF YOU
KNOW IT IS
THEY'LL BE
HAPPY TO
PUT THE
DRESSING
TOWARD
ON"

"THE BELT
AND THE
SCARF
ARE, BUT
WHAT I WANT
ON HAD"

"BUT I'VE
SPOKEN
TO MY
PEOPLE..."



ヒュル



OPENING A SWORD IN AN
RESTAURANT FOR
KILLING
NOT SOME
BANDWIDTH
TO PULL
IN YOUR
FLOOR?



I ASKED
YOU TO DO
IT. HE
ALWAYS
KNEW
WHAT
WAS
TO BE
DONE.



QUARANTINE
HE'S NOT
GOING TO
BLAME
ANYBODY
SO WHY
YOU GET IT
DOWN? LIKE
THEY SAY
I'M DONE
THEY SAY
THEY SAY
THEY SAY
THEY SAY



GIVE IT
A TRY



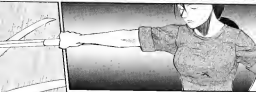
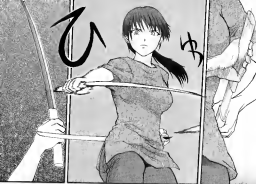
LISTEN I'M
JUST AN
AMATEUR
AT CRP



HEY











YOUR STYLE IS BORING, NO ENDLESS FEARS—SO— EVER.





GOSH!
AAAAAH
HOW! THE
WATER'S SO
CLEAR!

IT'S
SO
BEAUTIFUL
HERE!

HOW!



ACTU-
ALLY

NOW IT'S
BACK TO
NORMAL.



WOW!
HAPPY IT
SEEMS
LIKE THAT
WAS
OVER!

IT'S EVEN
QUIETER
THAN
USUAL.



THAT'S
SO
GOOBY!

OH MY
GOSH!
LOOK AT
ALL THOSE
TAPPOLES!



THE WATER'S
SO
CLEAN
AND IT
FEELS SO
GOOD!

COME
ON! SWIM!

OOOH!

SO
COOL!

IF YOU
KEEPT
POUNCE
AROUND
LIKE
THAT...

CAREFUL,
HOW
THOSE
KNEES
AND
ELBOWS!



NOTAKA AND
KAMETA,
GRANDPA



WHAT
WILL
TAKO
THINK
ABOUT?



TAKO
THO?



NOTAKA, I JUST
CAN'T FIGURE
YOU OUT
SOMETIMES.
IT'S HARD FOR
ME, FOR OTHER
OUTSIDE ART
YOU'RE PLANNED
GUARDING FOR
A COUPLE OF
HOURS RIGHT?



WHAT?



7

WELL, I'M
NOT
GOING TO TRY

OHAY



THAT'S
RIGHT

THAT'S
REALLY
CLOSE!

SAKURA,
YOU'VE
GOT IT
RIGHT.
WE'VE
GOT OUR
ANSWER.











IT'S
BLISSING
OUT A
LITTLE...

ALL THAT
TENSION...



YES.



ARE YOU
SOME-
WHAT
SETTLED
IN NOW?



THAT
FEELS
GOOD—
HEART

THAT'S
GOOD!
YOU
LOOKED
LIKE YOU
WERE
GOING TO
ATTACK
ME



SUCH
A NICE
PLACE







ABOUT
YOUR
FORMER
LIFE
AND
ALL

HOW
MUCH
DO
YOU
ACTUALLY
REMEMBER?
YOU
KNOW...

TELL
ME...

IT'S
NOT
THAT
I
HAVE
ANY
REALLY
CLEAR
MEMORIES

LEADER

THE
DOGS
OF
THE
DUNGEON
AND
THE
MAGES!

THE
ENEMY
WE
DON'T
DEFEAT

OUR
VICTORY!



HOW I
FEEL
TOWARD
LAM...

AND
WOULD
TELL
ANYTHING
ELSE...

EVEN IF MY CHILDHOOD
MEMORIES ARE NO
MORE THAN
SCATTERED CHIPS,
I DON'T FEEL ANY
INCONSISTENCIES IN
THE SAME WAY, JUST AS
IT ALL SEEMS
LOGICAL...

STILL...

THEY'VE
ALL
TOWN-
MENTED
MARRIED

MY BELIEFS NEVER HAVEN

DON'T
THINK
SO.

NOT
AT
ALL!

WHAT
ABOUT
YOU?

WELL, IF IT'S
AS VARIOUS AS
THAT, NO
MATTER: IT
TOOK SO
LONG FOR
KUSHA TO
TAKE THE
PLUNGE!

THAT I'M
TOTALLY
LACKING
IN THAT
KIND OF
SENSITIVITY...

MY
THOUGHTS
ARE
ALWAYS
TELLING
ME, TOO...

DO YOU
EVER
THINK
ABOUT
YOUR
FORMER
LIFE, OR
ABOUT
YOUR
CARRIAGE?



I DON'T
THINK ABOUT
IT...

A LONG
TIME
AGO, JUST
ONCE...

STILL...



...NOT IN
THAT
MOMENT...

BUT IT
JUST FELT
SO REAL...

IT WAS
JUST
SOMETHING
THAT
OCCURRED
TO ME
VISIBLY



NO, MARGA-
RYT!



SO MANY EMBARRASSING MEMORIES OF A FOOLISH
YOUTH FROM THE PASTIN OF YOUR MEMORY.











—SEEMS TO
CRY OUT—
AS IF IT WERE
PREPARING—

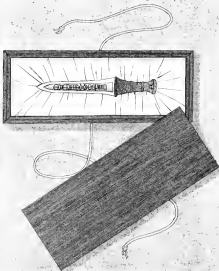
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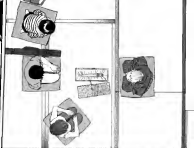
RESORT OF THE DEMON-SLAYER



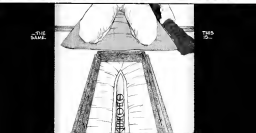
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#21. HIHIROKANE











I NEVER
TOLD HER
THE
REALLY
ABOUT
THIS
SITUAL.



IT'S NOT
JUST
MAGAKA...



SHE WAS
TAKEN IN
BY THE
MAGAKA
FAMILY AT
THE
BEACHES
OF THE
SHIMANU
SEA.



MY
MOTHER
WAS
ADOPTED
AS A
CHILD
ME.



THIS
TAKAKO
COULD
SHOPEE
WAS
ALREADY
IN MY
MOTHER'S
POSSES-
SION AT
THE TIME.

FROM WHAT
I'VE PRICED
TOGETHER...



EVERYONE
FROM MY
GENERATION
HAS LONG
BEEN SO I
DON'T KNOW
ANYTHING
IS BEING,
BUT...



SOME-
THING TO
DO WITH
THE CLAN
OF THE
SWORD?

THEN, MAYBE
SAY, HAH .



I NEVER
LEAD THIS
STORY MYSELF
UNTIL THE
WAR ON THE
PLATEAU

NO.



YOU DON'T
KNOW
ANYTHING
ABOUT
WHERE
THE CLAN
TRIED?



EVERYBODY
WAS
ABSENT
FOR SOME
REASON
TO BE
HERE
NOW

WHEN I
WENT TO
TAKE OUT
HORN,
WELL, LIKE I
SAID BEFORE...



AND THE
NARASIM
FAMILY ITSELF
HAD HAD ITS
SHARE OF
CONFLICT SINCE
THE WAR WAS
GONG ON.



RELATIVES
SCATTERED ALL
OVER THE PLACE.
WIDOWBOOTS
EVERYWHERE
I HAD NOWHERE
TO TURN...



I MYSELF HAD
A YOUNGER
SISTER, BUT
SHE WAS SENT
TO A FORTER
CAMPS AND I
NEVER SAW
HER AGAIN



OH,
PLEASE!
I LEARNED
FROM MY
FAP HOW
GRASPING
WAS
ALWAYS
CERTAIN!

SHUT
UP!



WELL, WE
WERE ABLE
TO RIGHT
OURSELVES.
SINCE I TOOK
OVER, I'VE
ALWAYS BEEN
WELL-
BROUGHT-
UP.



I NEVER
REALIZED ABOUT
THAT OTHER
I GUESSED SHE
HADN'T HEARD
THROUGH
A LOT!



THERE'S SOMETHING
EVEN MORE
MYSTEROUS
TO ME, AM
THAT'S...



NEVER MIND
THAT, THAT'S
WHY I DON'T
KNOW WHO
YOUR GRAND-
MOTHER'S
PEOPLE
WERE... PUT...



YOU TWO,
DO ASLEEP
BUT MAKE
YOURSELVES
COMFORTABLE

I'M
GOING TO
BEHAVE
OVER
SOME-
THING TO
FEEL
OUT

I THINK
THIS IS
GOING
TO BE A
LONG
STORY,
SO...

?









THE
TAKKEN
WASNT
MEANT TO
CUT NOT
BY A
LONG
SAOT

SAME
WITH
YOUR
SMOOF...



IT'S
ACTUALLY
CLOSED
TO WHAT
THEY
USED IN
WESTERN
EUROPE,
THE
CONTINENT

I HEAR
THEY
USED TO
HAVE
THEM
USED IN
JAPAN AS
WELL. A
LONG
THE
ROAD

BUT THEN
THE KIMOTO
JAPANESE SYSTEM
BECAME
MAINSTREAM,
AND THE TYPE
SOFTLY
POP OUT





BUT IF YOU LOOK AT
IT CAREFULLY, YOU CAN
SEE IT'S NOT REALLY
THAT ANCIENT

SO IF THIS WAS
USED AS A
WEAPON, THAT
MEANS IT WOULD
PROBABLY HAVE
A VERY LONG
TIME-AGO



IF THE POLICE
WILL
HARASS
THEIR, THEN
IT MUST BE
FOR
PROTECTIVE
PURPOSES,
LIKE FOR
THE TOWNS
OR
CELEBRITIES

FROM
THEIR



I'M NO
SCHOLAR

YOU CAN
READ IT

NOTHING
TRENDS
SOME
MAY BE
CROSSING
THEIR

IT MUST'VE BEEN
BECAUSE HE
HAD SOME
KIND OF
LEAD-LOOK...

SO IF YOU ASSUME
MY MOTHER HAD
THIS IN HER
FOUNDERING...
AND NOT TOO
PROTECTION, OR
ANYTHING
LIKE THAT

HOLDING
IT IN MY
HANDS, I
NOTICED
SOME-
THING...

IT BUILDS AN
ATMOSPHERE.
YOU KNOW
WHAT I'M
SAYING?

HOW
SHOULD I
SEE IT?

ATMOS-
PHERE?

SORRY
TO BE SO
VAGUE...

I DON'T
KNOW HOW
ELSE TO
PERCEIVE
IT

THIS
SWORD
GUYA
HERE IS
THE
REAL...

DRAGON-
SLAYER



YOU KNOW HOW THERE'S SOMETHING IN THE AIR WHEN YOU'RE WITH A LOT OF PEOPLE AND YOU'RE ALL POWERED UP OR IT'S TERRIBLE?



THIS FRAGEN SEEMS TO BE ABLE TO CONCENTRATE ALL THAT



IT'S NOT THE DREAM OF THE ACTUAL RESEARCH

OR MAYBE IT'S JUST ME



IT'S LIKE THE WAY A MAGNET ATTRACTS METAL THINGS, I GUESS.



BUT I DO KNOW ONE THING...



BUT UNTIL
NOW I'VE
NEVER SEEN
HER HEAD
OF ANY KIND
OF METAL
MARKING THIS
EFFECT

BECAUSE
OF THAT I
DO HAVE A
LIVING
THE SEEM
ALL OF
RECENT
KINDS OF
METAL



BUT MY MOTHER
MADE ME PROMISE
NEVER TO TELL
ANYONE



YOU
NEVER
HAD
PROPER-
TIONS
YOUR-
SELF

THOUGHT
ABOUT IT



SAP I THOUGHT IT
WOULD BE TOO
EMBARRASSING TO
BRING THIS
TAVERN OUT IN
THE PUBLIC EYE



SAP I
JUST
LEFT
IT AT
THAT

EVERY-
DAY I
DECIDED A
FIELD DAY





IT WILL
NEED US
LOOKED UP
IN THE
PRISON OF
OUR
SOULS...



IT'S A
CURSED
NET AL.





WHAT THE HELL?

WHAT THE HELL?



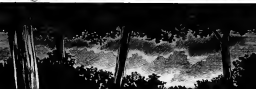
LOOKS LIKE

THEN THEY
FOLLOWED
US HERE?

POOR-
FELLA

IS IT
THE
ONLY
WAY?





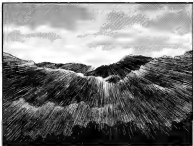












KAMUNAGARA VOL. 3 END TO BE CONTINUED IN VOL. 4

CHARACTER INDEX

YAMAMURA HAJIME

NITAKA KUGAYA (16)

HIGH SCHOOL STUDENT
SON OF THE CLAN OF THE SWIND
(ENGAGED IN AN OLD-OLD BATTLE WITH ENEMIES FROM THE OTHERWORLD)



YUKA KAWABUCHI (144)
HIGASHI AND KAWABUCHI'S ELDEST DAUGHTER



YOSHINO HIMAWA (174)
HIGASHI AND HIMAWA'S ELDEST DAUGHTER



▲ **ELITE TOSAKI (145)**



▲ **ASAKI SAKURA (133)**



▼ **(174)**
SHIRU TOMARI
HIGASHI AND TOMARI'S ELDEST DAUGHTER



▼ **(174)**
HIYONOHU KAKIKAWAZAKI
HIGASHI AND KAKIKAWAZAKI'S ELDEST DAUGHTER



HARUKA NARUGAMI (36)

PE. INSTRUCTOR, HIGH SCHOOL
IN NORD COUNTRY

▼ **KANAKA TANAKI (16)**
HIGH SCHOOL STUDENT
SON OF THE CLAN OF THE SWIND
ENEMIES OF
THE ARMY OF THE OTHERWORLD



▼ **SYULI HARUGA (150)**
CHIEF OF THE SUPPLEMENTARY FORCE
INTERNAL SECURITY AGENCY



◀ **SOUGO HARUGAMI (71)**
DEPUTY CHIEF OF THE
INTERNAL SECURITY AGENCY



YUKUE HOUMI (277)

TSUBASA SAINO'S PARTNER
DRIVES A FIVE COUPE

◀ **TSUBASA SAINO
(APPROXIMATELY 16)**

5'11", 110 LBS. SIZE 24 SLIM,
AGE 27 YEARS
(MYSTICISM OF CONJUGATE OF
ELECTROMAGNETIC WAVES)
FUNDRAISER OF THE ENEMY FORCES
WORKS BEHIND THE SCENES



▼ **TAKASHI ARAKAWA (277)**
OFFICER OF THE SUPPLEMENTARY FORCE
INTERNAL SECURITY AGENCY
DEPUTY CHIEF OF THE
INTERNAL SECURITY AGENCY



◀ **MIZUKA HARUGA (33)**
CHIEF OF THE SUPPLEMENTARY FORCE
INTERNAL SECURITY AGENCY
DAUGHTER OF SYULI HARUGA

▲ **KATSUMI KIKUCHI (142)**
CHIEF OF THE SUPPLEMENTARY FORCE
INTERNAL SECURITY AGENCY



惟神

KAMUNAGALA

YAMAMURA HAJIME



九谷日鷲[16]
HITAKA KUGAYA
 比呂高校2年。誰か昔より異世界の
 怪物と闘いつづけてきた“剣の一族”
 の末裔



武弥香奈多[16]
KUSANODA TAKIEMI
 比呂高校2年。“剣の一族”の末裔
 封印の鎖を持つ。特技：ビブノ



鳴神遙日[26]
HARUKA HARUGAMI
 比呂高校体育教師。剣道部顧問
 愛車：ブジョー106 816



▼ 納見行依[27?]
YUKIE NOZUMI
 斎野翼の相棒
 所有車：カーペンタースト



▼ 斎野翼約[16(推定)]
TUBASA SAITO 身長167cm 身長51kg
 足のサイズ25.5センチ 足の長さ27.5インチ
 (足の長さは割合) 腕の主要格。暗闘王

▼美浜由紀[16]
TERUKI MIHAMA



▼川内昌喜[16]
TERU KAWACHI



▼高 慎二[16]
TAKA SHUNJI



▼柏崎清輝[16]
KASHIMAZI KAZUHI



ひたが、あなたのクラスメート



▶春日修司[50]
SHUNJI HARUHI
富内学園守衛隊長

◀鳴神龍彦[D]
RYUHI NARUKAMI
春日の祖父。刀闘竜経
現況は引退している



▲高野真樹[46]
MAKOTO TAKANO
富内学園一年生 野球部
部長の部長



一斗と一斗の祖父
高野真樹 富内学園の校長
高野真樹 富内学園の校長
高野真樹 富内学園の校長



▲春日富樹[22]
TOMOKI HARUHI
富内学園守衛 儀式官
春日修司の叔



▼天野美由[27]
MAYU AMANO
富内学園学園 儀式官 富内学園の
儀式官。アムノアロギス



▲高野真樹[46]
MAKOTO TAKANO
富内学園守衛 儀式官部長

